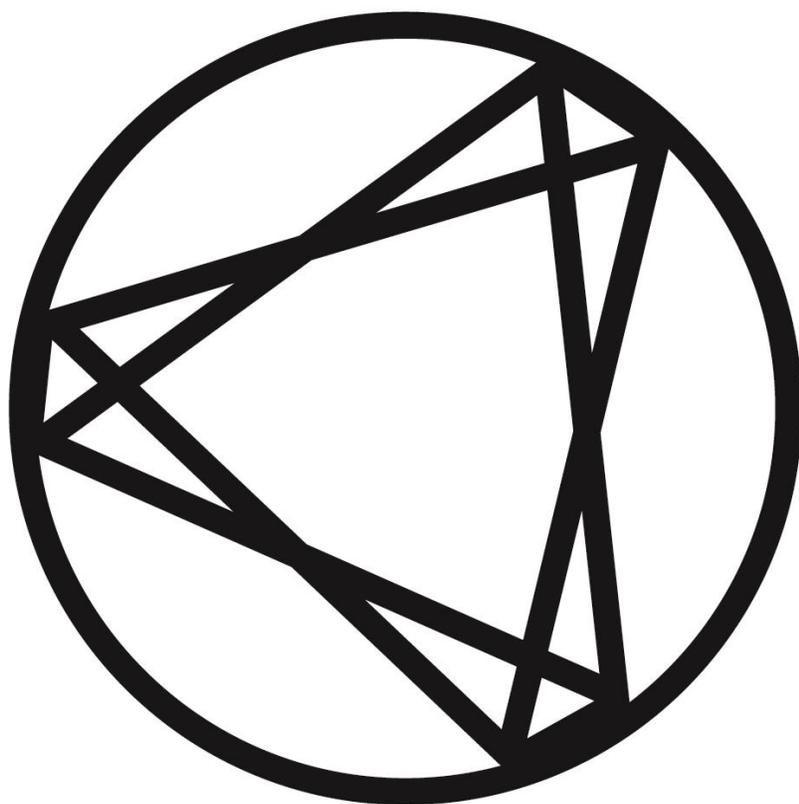


# **WORKS CITED**



**THE FILM ATLAS  
ISSUE 3  
TO VARDA**

Agnès Varda: Feminist Auteur  
By Charlotte Butler

Astruc, Alexandre. "The Birth of a New Avant-Garde: La Camera-Stylo." *L'Écran Française*. 1948. Web.

Bazin, André. "Les politiques des auteurs." *Cahiers du Cinéma*, no. 70. 1957.

Flitterman-Lewis, Sandy. *To Desire Differently*. (New York: Columbia University Press). 1990.

Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *The Bloomsbury Anthology of Aesthetics*. Edited by Joseph Tanke and Colin McQuillan. New York, Bloomsburg Academic, 2012.

Kael, Pauline. "Circles and Squares." *Film Quarterly*, vol. 16, no. 3, 1963, pp. 12–26. *JSTOR*, [www.jstor.org/stable/1210726](http://www.jstor.org/stable/1210726).

Ramanathan, Geetha. *Feminist Auteurs: Reading Women's Films*. New York: Columbia University Press. 2007.

Sarris, Andrew. "Notes on the Auteur Theory in 1962." *Film Culture*. (Accessed through NYU Classes).

Sarris, Andrew. "The Auteur Theory Revisited." *American Film*, vol. 2. 1977. Web.

The Beach Bodies of Agnès Varda  
By Jeremy Schipper

Braidotti, Rosi. "Identity, Subjectivity and Difference: A Critical Genealogy." *Thinking Differently: A Reader in European Women's Studies*. Ed. Gabriele Griffin, Rosi Braidotti. Zed Books, 2002. Print.

Deleuze, Gilles, and Felix Guattari. "How Do You Make Yourself A Body Without Organs?" *A Thousand Plateaus: Capitalism and Schizophrenia*. Minneapolis: University of Minnesota, 1987. Print.

Schwarzer, Mitchell. "Film." *Zoomscape: Architecture in Motion and Media*. New York: Princeton Architectural Press. 2002. Print. 206-253.

Sconfield, Katherine. *Walls Have Feelings: Architecture, Film and the City*. New York: Routledge. 2000. Print.

Varda, Agnès. *Bord de Mer*. 2009. Film.

Varda, Agnès. *Cléo de 5 à 7*. Rome Paris Films, 1962. Film.

Varda, Agnès. *Du côté de la côte*. Arte Editions, 1952. Film

Varda, Agnès. *La Pointe Courte*. Arte Éditions, 1955. Film

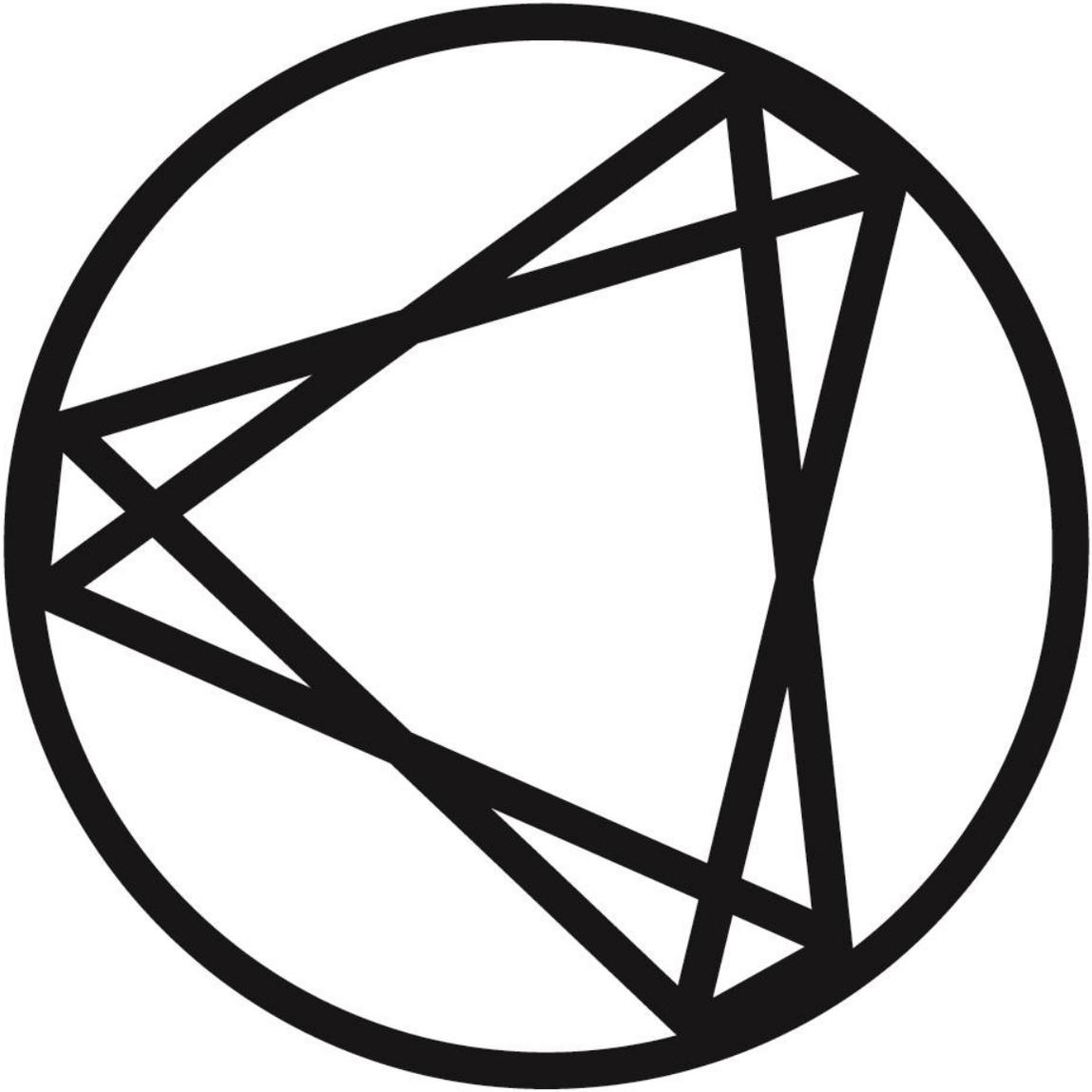
Varda, Agnès. *Les Plages d'Agnès*. Les Films du Losange, 2008. Film.

Varda, Agnès. *Mur Murs*. 1981. Film.

Varda, Agnès. *Ulysse*. 1982. Film.

Varda, Agnès. *Uncle Yanco*. 1967. Film.

Woolf, Virginia. *To the Lighthouse*. New York: Harcourt, Brace and World, 1955. Print.



© The Film Atlas. 2021. All rights reserved.